(H) Hadnell

ROOSEVELT JUNIOR COLLEGE

Presents

ROOSEVELT JUNIOR COLLEGE COMMUNITY CHORUS

in

FOURTH ANNUAL SPRING CONCERT

WALTER T. LOCKE, Director

(Mrs.) EUNICE B. LOCKE, Accompanist

Sunday, May 12, 1963

4:15 P.M.

Roosevelt High School Auditorium

West Palm Beach, Florida

B. G. SAYLES, President

P. W. BUTLER, Dean-Registrar

Programme

Done Paid My Vow To The Lord..... R. Nathaniel Dett

Since You Went Away..... Arr. by Victor Harris

Mah Lindy Lou..... Arr. by Victor Harris

The Star.....Arr. by Ralph L. Baldwin

Roosevelt Junior College Girls' Glee Club

I Know That My Redeemer Liveth from "Messiah"..... by George F. Handel

Alaveta M. Townsend, Soprano, Class of 1960

(Selection to be announced)..... B. Carleton Bryant, Baritone

The Lord's Prayer..... Albert H. Malotte

Roosevelt Junior College Community Chorus

FORENOTE

"The unique and pre-eminent place of the Negro Spiritual in American religious folk art has been widely recognized. Not so well-known is the Negro folk sermon. This most vital and remarkable folk form had its origin with the earliest Negro preachers of pre-Revolutionary times. The tradition which originated in their oratorical creations, has captured, and held fascinated, the emotions and imaginations of Negro and non-Negro alike, for more than one hundred and eighty years. The best sermons of the best orators, through the greater part of these years, became part of a true folk succession, handed down from preacher to preacher - generation to generation.

To James Weldon Johnson (1871 - 1938) the sonorous, powerful voice of the old-time Negro preacher was like a wonderful trombone. It "intoned", "moaned", "pleaded", "blared", "crashed", and "thundered". All to the glory of God and the salutary admonition of sinners. Hence, God's Trombones, his expressive designation of these vivid ministers of God's word as they understood it, and the title of his famous collection of poems based upon their classic utterance.

For the best understanding and appreciation of the sermons - and indeed of the Spirituals themselves - it is important to regard them thoughtfully, seriously. Their more picturesque and primitive characteristics will be seen then as interesting, very human aspects of an essentially dignified and profoundly religious substance. The naivete of the words of some Spiritual may pardonably, as Johnson says, cause us to smile; but he reminds us that in virtually "No instance was anything humorous intended".

Roy Ringwald

Programme

God's Trombones ..... James Weldon Johnson
Arr. by Roy Ringwald

Rev. John A. Mainer, (Preacher Man) Essie Jackson, (Prayer Leader)

Ol' Time Religion ..... Chorus

(1) A Prayer ..... Prayer Leader

Come Here Lord ..... Chorus

(11) The Creation ..... Preacher Man

He's Taken My Feet Out Of The Mir'y Clay ..... Chorus

O I Know De Lord ..... Chorus

Rise Mourner ..... Chorus

Po' Mourners Got A Home At Las' ..... Chorus

(111) Go Down Death ..... Prayer Leader

(1V) The Judgment Day ..... Preacher Man
Prayer Leader

Where Shall I Be ..... Chorus

My Lord What A Mornin' ..... Chorus

O, Rocks Don't Fall On Me ..... Chorus

My Lord Says He's Gwinter Rain Down Fire ..... Chorus

(V) Closing - A Prayer ..... Prayer Leader

Kyrie Eleison ..... Milton Dieterich

The Eden Tree ..... Judith Dvorkin

Aina' That Good News ..... William Dawson

REMARKS

Choral Benediction ..... Peter C. Lutkin

Roosevelt Junior College Community Chorus Roster

ADDERLY, RONALD
ALFORD, CHARLES
BANKS, ERNESTINE
BARKLEY, JOHNNIE
BARNES, MARTHA
BECKETT, FLORENCE
BECKETT, ROSA
BENEFIELD, SHIRLEY
BUCHANAN, JOYCE
BURTON, BESSIE
BUTLER, ELTON
DARVILLE, MINNIE
DAVIS, GERALDINE
DAVIS, WILLIE
DEMPSEY, THERON
DYE, DORETHA
EDGE, MARY
FAYSON, JOYCE
FELTON, RUTHA
FERGUSON, ELOUISE
FLEMING, JUBAL
GASKINS, ELOISE
GAVIN, ANNIE
GIBSON, JUANITA
GOLDWIRE, BETTY
HAMILTON, ELEASE
HINES, ALBERT
HOLT, BETTY
JACKSON, ESSIE
JACKSON, JESSIE
JONES, BLANCHE
KERR, HATHAWAY
KNOWLES, VIRLA
LA FLEUR, GOTHRIEL
LARKINS, NAOMI
LONG, DOUGLAS
LORICK, SHIRLEY
MAINER, JOHN
MATTHEWS, YOLANDA
MC CLAIN, BEVERLY
MILLS, DOROTHY
MITCHELL, SHIRLEY
MORTIMER, JOAN
MURPH, LUCILLE
PAULDO, KATRINA
PITTS, GERONIA
PRICE, LENA
RODGERS, DORIS
ROLLE, RICHARD
ROSS, BETTY
RUSSELL, EVELYN
SAWYER, GRACE
SHEFFIELD, MARTEST
SPANN, RUBY
SPRADLEY, CLAUDIA
SMITH, ANDY
SMITH, HENRIETTA
SMITH, REBECCA
STEVENS, VALERIA
* * THOMAS, LULA
TOWNS, THOMAS
WALKER, BETTY
WASHINGTON, JOYCE
WATTS, WILLIAM
WEAVER, JUANITA
WEBB, CAROLYN
WILLIAMS, ALBERTHA
WILLIAMS, CHARLES
WILLIAMS, EDWARD
WILLIAMS, LATRICHEA
WILLIAMS, LEOLA
WISE, BEVERLY
YOUNG, BETTY

* * Palm Beach County Teachers

RAMONA JENKINS - Assisting at Piano
GLORIA TALLEY - Reader of Forenote

Ushers

BETTY ALLEN
BARBARA RICHARDSON
MARJORIA JAMES
MARION CLARK
SARA MAXEY
PATRICIA PETERSON
MAMIE WRIGHT
JOHNNIE JONES
JENNYE TURNER
WILLIAM MC KINNEY

Announcements

CLASS RECOGNITION NIGHT ..... Friday, May 3, 1963 at 8:15 P.M.
COMMENCEMENT ..... Wednesday, June 5, 1963 at 8:00 P.M.